

TENTATIVE 2011 PNTSDF PRETEEN NOVICE - PRETEEN WALTZ CUE SHEET

1. MUSIC TITLE: "ROSE OF MOONCOIN"
2. ARTIST: SEAN DUNPHY
3. ALBUM: "A BIT OF BLARNEY – 20 IRISH FAVOURITES"
4. TRACK: 16
5. MUSIC DOWN LOAD SITE: www.walmart.com, Amazon.com, iTunes.ca
6. MUSIC DOWN LOAD SPEED: AS DOWNLOADED
7. MUSIC DOWN LOAD TRACK LENGTH: 2:49.1.5
8. MUSIC MODIFICATION: SLOW MUSIC – 5%
9. ACTUAL MUSIC SPEED: 95 % OR 43 RPM'S
10. ACTUAL MUSIC SPEED TRACK LENGTH: 2:58.7

ROSE OF MOONCOIN

CHOREO.:	Susan Healea	PHONE:	360-423-7423
ADDRESS:	2803 Louisiana St., Longview, WA 98632	EMAIL:	mscue@inet.com
MUSIC:	"Rose of Mooncoin" by Sean Dunphy	RHYTHM:	Waltz
CD:	"A Bit of Blarney - 20 Irish Favourites"	RAL PHASE:	II
DOWNLOAD:	Available at several Internet download sites	DIFFICULTY:	Average
FOOTWORK:	Opposite, dir to man, unless noted in parentheses & italics	TIME@100%:	2:42
SEQUENCE:	INTRO-A-B-BRIDGE-A-INTER-B-ENDING	SUG. SPEED:	95%
		REL. DATE:	December, 2008

MEAS.

INTRODUCTION

- 1-5 2 MEAS WAIT LEFT OPEN-FACING WALL;; TWIRL VINE 3; THRU FACE CLOSE TO BFLY WALL; CANTER;
1-2 [1-2] In LOP-FCG WALL with trail arms extended twd RLOD palms down wait 2 meas ; ;
3-5 [3] From LOP-FCG WALL sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (W sd and fwd R trng RF under jnd lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) ; [4] Thru R, fwd and sd L trng toward partner to BFLY WALL, cl R ; [5] Sd L, draw R, cl R ;

PARTA

- 1-4 WALTZ AWAY AND TOGETHER TO BFLY WALL;; BALANCE LEFT; LADY WRAP TO WRAPPED LOD;
1-2 [1] Releasing lead hands and retaining trail hands joined and trng away from partner fwd L, fwd R, cl L ; [2] Trng toward partner fwd R, fwd L to BFLY WALL, cl R ;
3-4 [3] In BFLY WALL sd L, XRib, rec L ; [4] Sd R leading W to wrap, XLib trng LF to face LOD, small R almost in place (W sd & fwd L commencing LF trn under joined lead hands and keeping contact with trail hands, fwd & sd R cont LF trn, in place L completing LF trn) to WRAPPED LOD ;
- 5-8 BACK WALTZ; BACK DRAW TOUCH; FORWARD WALTZ; LADY ROLL ACROSS TO LEFT OPEN LOD;
5-6 [5] In WRAPPED LOD bk L, bk and very slightly sd R, cl L ; [6] Bk R, draw L, tch L ;
7-8 [7] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L ; [8] Retaining contact with only lead hands small fwd R, small fwd L, small fwd R (W fwd L crossing in front of M and commencing LF trn, sd and bk R cont LF trn, fwd and sd L completing trn) to LEFT OPEN LOD ;
- 9-12 FORWARD WALTZ TWICE;; THRU TWINKLE TO OPEN RLOD; FORWARD WALTZ;
9-10 [9] In LEFT OPEN LOD fwd L, fwd and slightly sd R, cl L ; [10] Fwd R, fwd and slightly sd L, cl R ;

1 [11] From LEFT OPEN LOD fwd L commencing LF (W RF) trn, sd R cont LF (W RF) trn twd ptr and
1 changing to trail hands jnd to OPEN RLOD, cl L ; [12] In OPEN RLOD fwd R, fwd and slightly sd L, cl R ;
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1 LACE ACROSS TO LEFT OPEN RLOD; FORWARD WALTZ; THRU TWINKLE TO OPEN LOD;
2 FORWARD FACE CLOSE TO BFLY WALL* [FORWARD WALTZ**];
13-14 [13] From OPEN RLOD releasing trail hands and joining lead hands passing bhd W moving DIAG across line of
progression fwd L, fwd R to LEFT OPEN RLOD, cl L ; [14] Fwd R, fwd and slightly sd L, cl R ;
15 [15] From LEFT OPEN RLOD fwd L commencing LF (W RF) trn, sd R cont LF (W RF) trn twd ptr and changing to
trail hands jnd to OPEN LOD, cl L ;
16* FIRST TIME: [16] From OPEN LOD fwd R, fwd and sd L trng toward partner to BFLY WALL, cl R ;
16** SECOND TIME: [16] Remaining in OPEN LOD fwd R, fwd and slightly sd L, cl R ;
