# TENTATIVE 2011 PNTSDF PRETEEN NOVICE - PRETEEN WALTZ CUE SHEET

1. MUSIC TITLE: "ROSE OF MOONCOIN"

2. ARTIST: SEAN DUNFHY

3. ALBUM: "A BIT OF BLARNEY – 20 IRISH FAVOURITES"

4. TRACK: 16

5. MUSIC DOWN LOAD SITE: www.walmart.com, Amazon.com, iTunes.ca

6. MUSIC DOWN LOAD SPEED: AS DOWNLOADED

7. MUSIC DOWN LOAD TRACK LENGTH: 2:49.1.5

8. MUSIC MODIFICATION: SLOW MUSIC – 5%

9. ACTUAL MUSIC SPEED: 95 % OR 43 RPM'S

10. ACTUAL MUSIC SPEED TRACK LENGTH: 2:58.7

# ROSE OF MOONCOIN

CHOREO.: Susan Healea PHONE: 360-423-7423
ADDRESS: 2803 Louisiana St., Longview, WA 98632 EMAIL: mscue@iinet.com

MUSIC: "Rose of Mooncoin" by Sean Dunphy RHYTHM: Waltz

CD: "A Bit of Blarney - 20 Irish Favourites" RAL PHASE: II

DOWNLOAD: Available at several Internet download sites

FOOTWORK: Opposite, dir to man, unless noted in parentheses & italics

DIFFICULTY: Average
TIME@100%: 2:42

SEQUENCE: INTRO-A-B-BRIDGE-A-INTER-B-ENDING SUG. SPEED: 95%

REL. DATE: December, 2008

#### MEAS.

## **INTRODUCTION**

- 1-5 2 MEAS WAIT LEFT OPEN-FACING WALL;; TWIRL VINE 3; THRU FACE CLOSE TO BFLY WALL; CANTER;
  - 1-2 [1-2] In LOP-FCG WALL with trail arms extended twd RLOD palms down wait 2 meas ; ;
  - 3-5 [3] From LOP-FCG WALL sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (W sd and fwd R trng RF under jnd lead hands, sd and bk L cont RF trn, sd and fwd R completing trn); [4] Thru R, fwd and sd L trng toward partner to BFLY WALL, cl R; [5] Sd L, draw R, cl R;

## **PARTA**

- 1-4 WALTZ AWAY AND TOGETHER TO BFLY WALL;; BALANCE LEFT; LADY WRAP TO WRAPPED LOD;
  - 1-2 [1] Releasing lead hands and retaining trail hands joined and trng away from partner fwd L, fwd R, cl L; [2] Trng toward partner fwd R, fwd L to BFLY WALL, cl R;
  - [3] In BFLY WALL sd L, XRib, rec L; [4] Sd R leading W to wrap, XLib trng LF to face LOD, small R almost in place (W sd & fwd L commencing LF trn under joined lead hands and keeping contact with trail hands, fwd & sd R cont LF trn, in place L completing LF trn) to WRAPPED LOD;
- 5-8 BACK WALTZ; BACK DRAW TOUCH; FORWARD WALTZ; LADY ROLL ACROSS TO LEFT OPEN LOD;
  - 5-6 [5] In WRAPPED LOD bk L, bk and very slightly sd R, cl L; [6] Bk R, draw L, tch L;
  - 7-8 [7] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L; [8] Retaining contact with only lead hands small fwd R, small fwd L, small fwd L crossing in front of M and commencing LF trn, sd and bk R cont LF trn, fwd and sd L completing trn) to LEFT OPEN LOD;
- 9-12 FORWARD WALTZ TWICE:: THRU TWINKLE TO OPEN RLOD: FORWARD WALTZ:
  - 9-10 [9] In LEFT OPEN LOD fwd L, fwd and slightly sd R, cl L; [10] Fwd R, fwd and slightly sd L, cl R;

- 1 [11] From LEFT OPEN LOD fwd L commencing LF (W RF) trn, sd R cont LF (W RF) trn twd ptr and changing to trail hands jnd to OPEN RLOD, cl L ; [12] In OPEN RLOD fwd R, fwd and slightly sd L, cl R ;
- 1 LACE ACROSS TO LEFT OPEN RLOD; FORWARD WALTZ; THRU TWINKLE TO OPEN LOD;
- 2 FORWARD FACE CLOSE TO BFLY WALL\* [FORWARD WALTZ\*\*];
  - 13-14 [13] From OPEN RLOD releasing trail hands and joining lead hands passing bhd W moving DIAG across line of progression fwd L, fwd R to LEFT OPEN RLOD, cl L; [14] Fwd R, fwd and slightly sd L, cl R;
  - 15 [15] From LEFT OPEN RLOD fwd L commencing LF (W RF) trn, sd R cont LF (W RF) trn twd ptr and changing to trail hands jnd to OPEN LOD, cl L;
  - 16\* FIRST TIME: [16] From OPEN LOD fwd R, fwd and sd L trng toward partner to BFLY WALL, cl R;
  - 16\*\* SECOND TIME: [16] Remaining in OPEN LOD fwd R, fwd and slightly sd L, cl R;

## **ROSE OF MOONCOIN**

## PHASE II WALTZ (Average) ~ BY SUSAN HEALEA

## **PARTB**

- 1-4 TWIRL VINE 3; MANEUVER; 2 RIGHT TURNS TO CP WALL;;
  - 1-2 [1] Releasing trail hands sd L commencing slight RF trn, XRib, sd L commencing very slight LF trn (W sd and fwd R trng RF under joined lead hands, sd and bk L cont RF trn, sd and fwd R completing trn); [2] Fwd R commence RF upper body trn, cont RF trn sd L to CP DRC, cl R;
  - 34 [3] From CP DRC bk L commence RF trn, cont trn sd R, cl L; [4] Fwd R commence RF trn, cont trn sd L to CP WALL, cl R;
- 5-8 WALTZ AWAY; LADY WRAP TO WRAPPED LOD; FORWARD WALTZ; PICKUP SIDE CLOSE TO CP LOD;
  - [5] From CP WALL releasing lead hands and joining trail hands trng away from partner fwd L, fwd R, cl L; [6] Fwd R, fwd L, cl R (retaining jnd trail hands W trns LF L, R, L wrapping the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height) to WRAPPED LOD;
  - 7-8 [7] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L; [8] Releasing trail hands fwd R, sd & fwd L to CP LOD, cl R (W fwd L trng LF in front of M, sd and bk R, cl L);
- 9-12 FORWARD WALTZ TWICE;; PROGRESSIVE BOX TO SCAR DLW;;
  9-10 [9] In CP LOD fwd L, fwd and slightly sd R, cl L; [10] Fwd R, fwd and slightly sd L, cl R;
  11-12 [11] In CP LOD fwd L, sd R, cl L; [12] Fwd R, sd L trng slightly RF (W RF) to SCAR DLW, cl R;
- 13-16 PROGRESSIVE TWINKLE 3 TIMES;;; FORWARD FACE CLOSE TO CP WALL;
  - 13-14 [13] From SCAR DLW fwd L with slight crossing action, fwd and sd R trng LF to BJO DLC, cl L (W bk R, bk and sd L trng LF, cl R); [14] Fwd R with slight crossing action, fwd and sd L trng RF to SCAR DLW, cl R (W bk L, bk and sd R trng RF, cl L);
  - 15-16 [15] From SCAR DLW fwd L with slight crossing action, fwd and sd R trng LF to BJO DLC, cl L (W bk R, bk and sd L trng LF, cl R); [16] Fwd R, fwd and sd L trng to RF (W RF) to CP WALL, cl R;

## BRIDGE

- 1 CANTER;
  - 1 [1] In CP WALL sd L, draw R, cl R;

## **INTERLUDE**

- 1-5 CIRCLE AWAY AND TOGETHER TO BOLERO WALL;; WHEEL RIGHT FACE TO BFLY WALL;; CANTER;
  - 1-2 [1] From OPEN LOD releasing hands and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R to face RLOD, cl L; [2] Cont circular pattern LF (W RF) toward partner fwd R, fwd L to [right hips adjacent] BOLERO WALL, cl R;
  - 3-5 [3] In BOLERO wheel RF as a couple fwd L, fwd R, fwd L (W fwd R, fwd L, fwd R); [4] Fwd R, fwd L beg position transition, fwd R (W fwd L, fwd R, fwd L) to BFLY WALL; [5] Sd L, draw R, cl R;

#### **ENDING**

- 1-10 TWIRL VINE 3; MANEUVER; 2 RIGHT TURNS TO CP WALL;; WALTZ AWAY; LADY WRAP; FORWARD WALTZ; PICKUP SIDE CLOSE TO CP LOD; FORWARD WALTZ TWICE;; 1-10 [1-10] Repeat Part B meas 1-10;;;;;;;;;
- 11-14 LEFT TURNING BOX ¾ TO CP WALL;;; BACK HALF BOX;
  - 11-14 [11] From CP LOD fwd L commencing ¼ LF trn, completing trn sd R to fc COH, cl L; [12] Bk R commencing ¼ LF trn, completing trn sd L to fc RLOD, cl R; [13] Fwd L commencing ¼ LF trn, completing trn sd R to fc WALL, cl L; [14] Bk R, sd L, cl R;
- 15-18 SLOW SWAY LEFT; SLOW SWAY RIGHT; SLOW TWIRL VINE 3 TO OPEN LOD; POINT LOD;
  - 15-16 [15] In CP WALL with continuous upper body motion throughout measure sd L shifting momentum of body towards left causing the stretching of the body on the left with a slight draw of the R towards the L, -, -; [16] With continuous upper body motion throughout measure sd R shifting momentum of body towards right causing the stretching of the body on the right with a slight draw of the L towards the R, -, -;